

## Daniel Perelstein Jaquette

Full-service music and sound for the theater

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Musical Direction | Sound Design | Composition | Multi-Instrumentalist  
Conducting, Arranging & Orchestrations, Vocal Coaching, Accompanying

### Sound Design / Composition / Musical Direction Credits (selected)

02/20 <i>Once on this Island</i> <sup>1</sup> — Sound design	Actors Theatre of Louisville & Cincinnati Play House, dir. Robert Barry Fleming
03/19 <i>Tiny Houses</i> <sup>2</sup> — Sound design	Cleveland Play House / Cincinnati Play House, dir. Laura Kepley
02/18 <i>The Invisible Hand</i> — Composer, sound design	Cleveland Play House, dir. Pirronne Yousefzadeh
10/17 <i>Diary of Anne Frank</i> — Sound design	Cleveland Play House, dir. Laura Kepley
04/15 <i>Five Mile Lake</i> — Composer, sound design	McCarter Theater, dir. Emily Mann
10/14 <i>The Understudy</i> — Add'l Orchestrations / Arrangements	McCarter Theater, dir. Adam Immerwahr
01/17 <i>The Lake Effect</i> — Composer, sound design	Geva Theatre Center, dir. Pirronne Yousefzadeh
04/17 <i>Hand to God</i> — Composer, Sound design	Philadelphia Theatre Co, dir. Matt Pfeiffer
06/16 <i>Hillary and Clinton</i> — Sound design	Philadelphia Theatre Co, dir. Ken Rus Schmoll
02/16 <i>Exit Strategy</i> — Composer, sound design	Philadelphia Theatre Co, dir. Kip Fagan
02/15 <i>Mothers and Sons</i> — Sound design	Philadelphia Theatre Co, dir. Wendy C. Goldberg
10/14 <i>Detroit</i> — Sound design	Philadelphia Theatre Co, dir. Maria Mileaf
03/17 <i>Adapt!</i> <sup>2</sup> — Composer, sound design	Wilma Theater, dir. Blanka Zizka
*Barrymore Award nomination, Outstanding Sound Design	
01/16 <i>The Hard Problem</i> — Composer, sound design, MD	Wilma Theater, dir. Blanka Zizka
03/14 <i>Don Juan Comes Home...</i> <sup>2</sup> — Composer, sound design	Wilma Theater, dir. Blanka Zizka
<b>*Barrymore Award, Outstanding Sound Design</b>	
*Barrymore Award nomination, Outstanding Original Music	
03/13 <i>Under The Whaleback</i> — Sound design	Wilma Theater, dir. Blanka Zizka
10/11 <i>Our Class</i> — Sound design, composer, MD	Wilma Theater, dir. Blanka Zizka
09/10 <i>Macbeth</i> — Sound design	Wilma Theater, dir. Blanka Zizka
09/19 <i>Curious Incident...</i> — Sound design, additional music	Phoenix Theatre, dir. Karla Koskinen
09/18 <i>Sky on Swings</i> <sup>1,2</sup> — Sound design	Opera Philadelphia, dir. Joanna Settle
09/18 <i>Queens of the Night</i> <sup>1,2</sup> — Sound design	Opera Philadelphia, dir. John Jarboe
09/17 <i>War Stories</i> <sup>1</sup> — Sound design	Opera Philadelphia, dir. Robin Guarino
09/15 <i>Andy: A Popera</i> <sup>1,2</sup> — Sound design	Opera Philadelphia, dir. John Jarboe
06/14 <i>Coffin In Egypt</i> <sup>1</sup> — Sound design	Opera Philadelphia, dir. Leonard Foglia
11/16 <i>Kingdom Come</i> <sup>2</sup> — Sound design	Roundabout Theatre Co (Underground), dir. Kip Fagan
04/16 <i>Exit Strategy</i> — Composer, sound design	Primary Stages, dir. Kip Fagan
04/18 <i>Snow White</i> <sup>2</sup> — Sound design, original music, musician	Arden Theater Company, dir. Greg Banks
*Barrymore Award nomination, Outstanding Original Music	
09/16 <i>Stupid F*cking Bird</i> — Sound design, original music	Arden Theater Company, dir. Aaron Posner
*Barrymore Award nomination, Outstanding Original Music	
05/16 <i>The Secret Garden</i> <sup>1</sup> — Sound design	Arden Theater Company, dir. Terrence Nolen
05/15 <i>Passion</i> <sup>1</sup> — Sound design	Arden Theater Company, dir. Terrence Nolen
*Barrymore Award nomination, Outstanding Sound Design	
04/15 <i>Jungle Book</i> <sup>2</sup> — Composer, sound design	Arden Theatre Company, dir. Matthew Decker
10/13 <i>Parade</i> <sup>1</sup> — Sound design	Arden Theater Company, dir. Terrence Nolen



\*Barrymore Award nomination, Outstanding Sound Design

01/13 *Endgame* — Sound design Arden Theater Company, dir. Edward Sobel  
07/12 *Women In Jep*<sup>2</sup> — Sound design Arden Theater Company, dir. Edward Sobel  
04/13 *Pinocchio* — Sound design, composer, MD Arden Theatre Company, dir. Matthew Decker  
04/16 *A Single Shard* — Composer, Sound design Peoples Light & Theatre Co, dir. Seema Sueko  
03/12 *Shipwrecked*<sup>1</sup> — Sound design, composer, MD Peoples Light & Theatre Co, dir. Jackson Phippin  
\*Barrymore Award nomination, Outstanding Sound Design  
\*Barrymore Award nomination, Outstanding Original Music  
01/15 ...*House of Pretty Mbane* — Sound design, composer InterAct Theatre, dir. Pirronne Yousefzadeh  
\*Barrymore Award nomination, Outstanding Sound Design  
\*Barrymore Award nomination, Outstanding Original Music  
04/14 *Annapurna* — Sound design, composer Theatre Exile, dir. Joe Canuso  
\*Barrymore Award nomination, Outstanding Sound Design  
\*Barrymore Award nomination, Outstanding Original Music  
02/12 *Knives in Hens* — co-sound design, co-composer Theatre Exile, collab with Christopher Colucci  
**\*Barrymore Award, Outstanding Sound Design**  
06/14 ...*Miz Martha...*<sup>2</sup> — Composer Flashpoint Theatre, dir. Edward Sobel  
\*Barrymore Award nomination, Outstanding Original Music  
05/13 *The 39 Steps* — co-sound design Theater Horizon, collab with Christopher Colucci  
\*Barrymore Award nomination, Outstanding Sound Design  
5/18 *A People*<sup>2</sup> — Composer Orbiter 3, dir. Rebecca Wright  
\*Barrymore Award nomination, Outstanding Original Music

<sup>1</sup>Design includes live sound reinforcement

<sup>2</sup>Design for world premiere, devised play, or focus on new play development

### Sound Design for Events (selected)

2014 through 2018 Barrymore Award Ceremonies

2017 Opera Philadelphia Annual Gala

2015 Arden Theatre Master Storyteller award, honoring Stephen Sondheim, feat. Jason Robert Brown

2012 & 2013 Wilma Annual Gala

### Education / Training / Conferences (selected)

B.A. Music, <i>magna cum laude</i>	Swarthmore College
B.S. Engineering	Swarthmore College
Fall, 2010	Meyer Sound: System Design
Fall, 2010	Meyer Sound: Mixing
Spring, 2012	Shure: Advanced Wireless Seminar
Fall, 2012	Yamaha: M7CL School
Spring, 2013	Rational Acoustics: Smaart 7 Training
Spring, 2013	Nemetschek Vectorworks Core / Intermediate Concepts
Spring, 2014	Digico Console Training & T-Software
Spring, 2014	Waves Live Training
Spring, 2017	L'Acoustics Training

### References Upon Request

